

1700 Alberni



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Heatherwick studio



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Heatherwick Studio unveils exciting new vision for 1700 Alberni in Vancouver

Heatherwick Studio has unveiled a stunning new design for its residential project in Vancouver, British Columbia, with partners Kingswood Properties and Bosa Properties.

The new design includes extended outdoor living areas built on a strong connection with the wilderness of British Columbia and the use of sustainable, long-lasting materials. The result is a stand-out building for Vancouver with soaring views that will surprise with its softer, sympathetic lines and practical living spaces.

Thomas Heatherwick said:

“We’ve thought long and hard about how the new design should adapt to what we’re hearing not just in Vancouver, but all over the world about what people increasingly expect of their towns and cities. This is reflected in what they want from new homes.

“People want bigger and more useable outdoor spaces that create extended living areas, allowing them to take their work or recreational time outside. They want buildings with solidity, personality and depth that feel permanent. We saw a real need to better connect the towers with the surrounding nature and to offer substantial materiality that feels long lasting. Our vision is based around a three-dimensional framework conceived as ceramic glazed terracotta, which strikes the right balance between privacy

and the incredible views in all directions – whether it’s Stanley Park and the mountains beyond or towards the harbour and English Bay”.

“This design has an affinity with the nature and landscapes that surround it. The building is formed by an architectural scale woven pattern that interlocks to create the generous outdoor living spaces that characterise the project.”

As part of the new design, the project’s two towers have been re-positioned to be adjacent to each other to provide non-restrictive views of the neighbourhood. The towers’ soft lines and intricate latticework, provide a beautifully elegant silhouette. Through a thoughtfully curated ground plane the pedestrian experience is enhanced with continuous podium terraces and recessive balconies allowing for more natural sunlight, and strategically placed plantings offering a rich expression of biophilia.

Stuart Wood, Group Leader and Partner at Heatherwick Studio said:

“We saw an opportunity to reflect on the past two years and show a more dynamic and contemporary way to live in the city of Vancouver. Our design offers a profound new flexibility for residents to live and work through the creation of generous and flexible outdoor rooms. We have taken influence from the repetitions, rhythms and softness found within the surrounding nature to find a more welcoming and less imposing addition to the Vancouver city-scape.”

“1700 Alberni will create a breathing space for its residents and the local community, with publicly accessible boutique retail amenities likely to include a destination restaurant, as well as covered and open outdoor spaces.

“This building’s natural lines and communal outdoor grounds will embrace the local community it serves and is a testament to the innovation and ambition of Kingswood Properties and Bosa Properties, who share our excitement and vision for Vancouver”.





Lorne Segal, O.B.C. and President and Founder of Kingswood Properties said:

“We are excited to partner with this brilliant, creative and dynamic architectural group on their first high-rise project in Canada. The strength of the synergy and collaboration between Kingswood Properties, Bosa Properties and Heatherwick Studio has led to a truly unique design that will contribute to the evolution of urban living in Vancouver and create a show-stopping, relevant building, as well as a vibrant, inclusive community”.





Colin Bosa, CEO of Bosa Properties said:

“It’s hard to overstate how spectacular the city of Vancouver really is unless you have had the opportunity to experience it. Heatherwick Studio has translated the wild sensibility of the majestic mountains, lush forests and expansive ocean that surrounds us into an architectural form that will allow people to feel like they are truly within it all. It is all about the relationship with the natural world, and we are really excited to see this landmark contribute to the thriving diversity of the West End.”

Each residential building will have generous balconies that function like outdoor rooms, and invite residents to work or socialise with stunning views that stretch from Vancouver harbour and the North Shore Mountains to English Bay and Vancouver Island. This allows a seamless connection between urban living and Vancouver’s great outdoors.

As well as 387 residences across 30 (East Tower) and 39 (West Tower) floors with a shared podium, the concept includes a range of amenities including a pool, gym, spa, wellness facilities and an outdoor terrace.

1700 Alberni follows two other residential properties designed by the Studio – Lantern House in NYC (Related Companies) and EDEN in Singapore (Swire Properties).



About Kingswood Properties

Kingswood Properties was established on the Segal family's guiding principal of building and investing in quality over quantity. Preferring not to focus on mass production projects, the development firm prioritizes the pedigree of location and the calibre of design as key contributors to creating historic landmarks. A multi-generation family legacy, founded in their roots as pioneers of super-luxury living in Vancouver which began with The Kingswood, a world-class residential tower, and now expands with architectural legacy projects like Fifteen Fifteen by Ole Scheeren and 1700 Alberni in collaboration with Heatherwick Studio. .

For more information, visit: <https://kingswoodproperties.com/>

About Bosa Properties

For more than five decades, Bosa Properties has earned a sterling reputation for hard work, fair dealings, and a pursuit of excellence, becoming one of Canada's most respected privately owned property developers and builders. Collectors of Bosa Properties residences appreciate that few property developers can claim the same passion for the highest level of craftsmanship and precision in every detail, executed by in-house construction teams. The Vancouver, B.C.-based company approaches every property as a collectible work of global-calibre design, a timeless architectural statement of enduring value that will be passed down for generations to come. Bosa's portfolio of residences developed in Metro Vancouver featuring iconic designs by renowned architects Gensler, Ole Scheeren and Heatherwick Studio, among many others.

For more information, visit: <https://bosaproperties.com/en/>



Colin Bosa, CEO, Bosa Properties (left) and Lorne Segal, O.B.C. President and Founder, Kingswood Properties (right).

FOUNDER

Thomas Heatherwick



Thomas Heatherwick is a British designer whose prolific and varied work over two decades is characterised by its ingenuity, inventiveness and originality.

Defying the conventional classification of design disciplines, Thomas founded Heatherwick Studio in 1994 to bring the practices of design, architecture and urban planning together in a single workspace.

Thomas leads the design of all Heatherwick Studio projects, working in collaboration with a team of highly-skilled architects, designers, and makers. Thomas' unusual approach applies artistic thinking to the needs of each project, resulting in some of the most acclaimed designs of our time. Following the Gold Award success of the UK Pavilion for the Shanghai World Expo in 2010, Heatherwick Studio has gone on to win exciting design briefs including the Google campus in Silicon Valley, Coal Drops Yard in King's Cross and the overhaul of London Olympia.

The studio has recently completed the 420,000 sqm Bund Finance Centre in Shanghai, a collaboration with Foster + Partners, and Zeitz MOCAA (Museum of Contemporary Art Africa) in Cape Town, the first museum of its kind in South Africa.

Thomas has been appointed a Commander of the Order of the British Empire, a Royal Academician and in 2004, became the youngest Royal Designer for Industry.

GROUP LEADER

Stuart Wood



Stuart Wood joined Heatherwick Studio in 2002. With a background in industrial design, he has led the broadest range of projects and some of the most iconic for the studio.

Stuart is currently leading a diverse group of projects, including Google's one million sqft home in London (in collaboration with BIG, currently under construction) and Lantern House, a two-tower residential development that spans both sides of New York City's High Line.

Stuart was also responsible for the studio's Vessel, the recently completed centrepiece for Hudson Yards in Manhattan's West Side, as well as the conceptual design phases of Google's two new headquarters in California (in collaboration with BIG, also now under construction). Prior to this, Stuart worked on the award-winning UK Pavilion for the 2010 Shanghai World Expo and the transformation of London's Routemaster bus.

In 2015 the studio created

the role of Group Leader to support the growth in scale and number of its projects. Working with Thomas Heatherwick, Group Leaders are responsible for leading all aspects of a portfolio of projects from concept development through to delivery. They are also part of the studio's senior management group, guiding business strategy, planning and process.

PROJECT LEADER

Laurence Dudeney

M.Arch, ARB



Laurence joined the studio in 2011 and has since successfully deployed his design and operational skills at a range of scales across cultural, commercial, residential and mixed-use projects. He has been instrumental in building and leading strong teams across many of the studio's most high-profile projects from inception to completion, working closely with Group Leaders and Thomas Heatherwick to deliver bespoke and innovative design solutions.

Laurence recently led the completion of 'Vessel', the centrepiece for Hudson Yards in Manhattan's West Side, creating a landmark public space. He is currently overseeing the design of a two-tower residential development in Vancouver.

Past studio projects include the 420,000sqm Bund Finance Centre in Shanghai which opened in 2017. For this project Laurence was involved in defining the conceptual design approach for the site as a whole, and then the detailed design of the

Fosun Art Centre which is a cultural space which sits at the heart of the development and is designed to host theatre, art exhibition and fashion shows.

Laurence was also instrumental in the detailed design of the Bombay Sapphire Distillery and visitor centre in Laverstoke Mill in Hampshire which was completed in 2014, as well as the schematic design and facade development of Sheung Wan Hotel in Hong Kong.

Prior to working at the studio, Laurence was a key contributor at Zaha Hadid Architects and Foster+Partners, where he worked on the Barangaroo Office Tower competition for Darling Harbour in Sydney and the Mount Kiara Mixed Use Complex.

About Heatherwick Studio

Heatherwick Studio is a team of 250 problem solvers dedicated to making the physical world around us better for everyone. Based out of our combined workshop and design studio in Central London, we create buildings, spaces, master-plans, objects and infrastructure. Focusing on large scale projects in cities all over the world, we prioritise those with the greatest positive social impact.

Working as practical inventors with no signature style, our motivation is to design soulful and interesting places which embrace and celebrate the complexities of the real world. The approach driving everything is to lead from human experience rather than any fixed design dogma.

The studio's completed projects include a number of internationally celebrated buildings, including the award-winning Zeitz MOCAA in Cape Town, the Learning Hub at Singapore's Nanyang Technological University, and the UK Pavilion at the Shanghai World Expo 2010.

The studio is currently working on 35 projects in ten countries. Current projects include a landmark for Hudson Yards in Manhattan, major new headquarters for Google in both Silicon Valley and London (in collaboration with BIG), and Pier55 – a new public park and outdoor performance space on Manhattan's southwest riverside.

(above) Zeitz
MOCAA, Cape Town,
South Africa.
(below) Google
King's Cross, London,
United Kingdom



Project Facts

Project Name
1700 Alberni

Location
Vancouver, Canada

Site Area
38,900 sqft

Building Area
430,000 sqft

Designed by Heatherwick Studio

Design Director
Thomas Heatherwick

Group Leader
Stuart Wood

Project Leader
Laurence Dudeny

Deputy Project Leader
Ana Diez Lopez

Technical Design Leader
Stuart Macalister

Project Team
Keti Carapuli, Luke Squires, Matthijs la Roi,
Ondrej Pokoj, Kong Hoang

Head Of Making
Jeff Powers

Making Team
Freddie Lomas, Alex Dickie, Adam Brown, Luke
Plumbley, Erich Bruer

Client
Kingswood Properties / Bosa Properties

Site Architect
Perry and Associates

Executive Architects
IBI

Structural Engineer
Glotman Simpson

Mechanical & Electrical Engineers
Integral

Façade Consultant
RDH

Fun Facts
Max building height is 385'
East Tower is 30 stories, and the West Tower is
39 stories high

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