

## Plenty of variety at Cressey's Chelsea

Development's units come in a range of sizes, each designed 'with the homeowner in mind' KATHLEEN FREIMOND



Chelsea comprises 79 units in two six-storey buildings at Cambie Street and West 31st Avenue.

ments and the floor plans, says Jason Turcotte, the company's vice-president of development.

"We always design with the homeowner in mind, so whether the person is in their thirties and buying for the location, is new to the market or moving out of a single-family home in the area, the range of homes all have a comfortable scale," he says.



The Chelsea display home has wide-plank hard-wood flooring laid in a classic herringbone pattern.

"Chelsea is immediately across from Queen Elizabeth Park and being toward the top of the rise as Cambie climbs the hill, it affords great views towards the city, ocean and mountains in the distance and the western-facing units have views across to the park."

The presentation centre shows an example of a Chelsea home with two bathrooms, two bedrooms and a den. Homebuyers can choose from two colour palettes created by Insight Design Group: the lighter Uptown scheme — used in the show suite — or Parkside, with its darker floors and finishes.

A distinctive wide-plank hardwood floor laid in a classic herringbone pattern makes an immediate impression.

"We see floors like this in some old character homes, but in those instances, it is often a narrow plank in yellow oak. At Chelsea, we have used a wide plank in a brushed finish,

a light oak for the Uptown palette and a darker oak for Parkside. It's a nod to tradition, but done in a contemporary way," says Linda Gallo, associate at Insight Design.

The major kitchen appliances are by Wolf and SubZero. The refrigerator and freezer drawers are behind integrated panels, while the cooktop is flush with the counter with the knobs on the front face of the cabinet panel

and not on cooktop itself, Gallo notes.

In the show suite, the peninsula with a waterfall edge is an elegant design feature that provides a large working surface that also doubles as a place where the family can pull up a few kitchen stools for a quick meal.

In the ensuite bathroom, elongated hexagonal tiles on the floor of the shower extend up the wall in another modern interpretation of a traditional feature. The shower has a bench covered with the same stone as the bathroom counter, while a linear drain and rainshower head grant a sophisticated ambience.

Turcotte says the premium finishes reflect the significance of Chelsea's location.

"During the planning process, I visited the area and took walks in Queen Elizabeth Park. It was a reminder how amazing it is and how fortunate we are in Vancouver to have such a fantastic amenity in our city," he says.

## Chelsea

**Where:** West 31st Avenue and Cambie Street, Vancouver

What: 79 homes

Residence sizes and prices: Studio, 1-, 2-, 3-bedrooms, penthouses and townhomes; 461 — 1,733 square feet; 2-bedrooms from \$1,269,900; 2-bed-and-dens from \$1,699,900; 3-beds from \$1,749,900; townhomes from \$2,050,900; penthouses from \$2,149,900 (plus GST for all)

**Developer:** Cressey Development Group

**Sales centre:** 3130 Arbutus Street, Vancouver

Hours: by appointment only; 604-736-3898



The ensuite has a shower with a bench cov-ered in the same stone as the counter.

Chelsea, Cressey Development Group's low-rise residential project at West 31st Avenue and Cambie Street, is part of the transformation of the Cambie corridor that is seeing more multi-unit developments in the neighbourhood.

Chelsea comprises two six-storey buildings with 79 units in a range of sizes. True to Cressey's philosophy of focusing on livability, the team spent a lot of time working on furniture place-