

Curves and lines define homes

Unique suites and differing views offered on sloped site in North Van

Mary Frances Hill SMART SPACES



The Morrison is a project from CREO Developments and The Haebler Group that comprises 40 townhomes ranging from 640 square feet to more than 2,300 square feet.



Impressive city views are on offer at The Morrison townhomes in North Vancouver.



Rendering of a living area, above, at The Morrison features a minimalist, modern feel that carries to the kitchen, left, where unique stools are used to blend with the architecture while also softening the space.

It's clear Annaliese Kelly sees the beauty of geometry in interior design — though even that insight may be understating how well she illustrates the way lines and curves can soften and define a

home.

In the renderings for The Morrison, a new townhome community in North Vancouver, the kitchen includes island stools with sculptural bases and hanging wires of pendant lighting over the dining table to create a perfect pairing of softness and strength.

"The concept for The Morrison was to have a highly functional kitchen that was clean, sophisticated and strong," says Kelly, the principal of AK Design.

"The light fixture was chosen to tie into the seamless modern scheme, acting more as part of the kitchen geometry rather than a feature adding softness to the space but with a little bit of whimsy. In such a structured room, I loved the lack of uniformity the light offered while being architectural. The bar stools were chosen to blend with the architectural nature of the space with the bent metal base, but also to soften the space with their curves."

SHAPE Architecture designed the building to sit on a sloped site, which allows architects to offer views and create suites unique from each other; apartment zoning allowed for suites to be as large as 2,100 square feet.

This spaciousness gave Kelly freedom to express her creativity in the illustrations. The furniture she chose to populate the images take into account how couples and families move and circulate at home.

"In townhomes, it's important to

allow for easy traffic flow and that the furniture be functional, but also to have a few light and easy pieces to help facilitate the space changing when needed," she says.

The designer imagined how homeowners would embrace the natural light streaming from the front and rear of the homes when she placed lighting fixtures and pendants throughout the open-concept living space.

"Townhomes generally only have natural light at both ends, so I also focus on ensuring the lighting is layered so it feels warm, inviting and

fresh throughout."

The minimalist, modern living room includes furnishings with skinny legs and upholstered in light neutral shades of warm grey, along with wood and white tones in the room.

Form and function create a pleasant social space, mirroring Kelly's appreciation of SHAPE Architecture's design of the complex in a European-style "mews" fashion, which encourages neighbours to get to know one another.

"With communal exterior spaces, we really wanted the interior to share that inviting feel. The storage wall, accent chairs, and coffee table were chosen for their structural esthetic."

The Morrison

What: A total of 40 townhomes, some with lock-off suites, several with rooftop decks, adjacent to Moodyville Park

Where: 649 E. 3rd Street, North Vancouver

Residence sizes and prices: One-bedroom homes 640 to 699 sq. ft., from \$568,000; two-bedroom homes 1,083 to 1,755 sq. ft., from \$898,000; three- and four-bedroom homes 1,817 to 2,309 sq. ft., from \$1,498,000

Developer and builder: CREO Developments Ltd. and The Haebler Group

Sales Centre: 378 Esplanade E. (at St. Patrick's Ave.)

Hours: By appointment only