

# Foster 54 condos in an 4-storey building by Mosaic

Province

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Many buyers have been attracted to Foster's proximity to SFU's Burnaby Mountain campus, as well as the Lougheed and Trans-Canada Highways. Photograph by: Glenn Baglo - PNG, The Province

## THE FACTS

Foster

What: Phase three, 54 units in a four-storey building; entire project is 161 homes in three buildings

Where: 559 Foster Avenue, Coquitlam

Developer: MOSAIC

Residence size: 1-bed 564 - 607 sq. ft; 1-bed + den 750 sq. ft; 2-bed 887 - 994 sq. ft; 3-bed 983 sq. ft

Prices: For remaining homes, 1-bed from \$303,800; 2-bed from \$373,800; 3-bed from \$385,800

Sales centre: 552 Clarke Road, Coquitlam

Hours: noon - 6 p.m. daily

With a little imagination and bold graphics, a wall can be anything but drab.

Designer Sharon Bortolotto injected some "wow" in the master bed-room in the show home at MOSAIC's Foster project in Coquitlam.

Homeowners sometimes associate graphics with a cluttered, tacky look, but Bortolotto says that when you choose the right graphics and paint colours, the look of any room can be enhanced.

"Instead of going for a big pattern, opt for a simple motif like leaves or shells," adds the principal at BBA Design Consultants Inc.

Foster's buyers have been attracted by the project's proximity to SFU's Burnaby Mountain campus, as well as the Lougheed Highway and Trans-Canada.

"I decorated it with first-time buyers and investors in mind," Bortolotto says. "Simon Fraser University is nearby, so parents have purchased for children/students attending SFU."

It's not always easy for designers to introduce elements that have both pop and functionality, but Bortolotto says it is possible, noting the flush of whites, blacks, greys and yellows throughout, as well as the yellow upholstered bed in the second bedroom and the graphic black and white Missoni carpet in the living room.

"The light, bright coloration of the interiors helps create an uplifting environment on those rainy, grey days," she says. "Also for the design components, the spice shelf in the kitchen below the back upper cabinetry is a new, but handy feature - a handy place for those well-used spices."

Bortolotto went on to say that the built-in soap niche in the master ensuite is another practical feature.

"Every detail is thought-out for its design and functionality."

In contrast to the distinctive Georgian architectural details on the exterior - among them, red brick and wrought-iron balustrades - Bortolotto opted for a decidedly contemporary look on the inside.

"Kitchen cabinetry has enclosed white lacquered uppers, as well as open shelving, which is both functional and aesthetically pleasing," she says. "It's the old adage with a twist that 'less is more pleasing!'"

The seasoned designer often takes her cue from our West Coast lifestyle, integrating features that pay homage to B.C.

"The materials chosen, such as the flooring with its driftwood coloration, is very reflective of the West Coast environment, as is the porcelain bathroom floor tile," she says.



Kitchen cabinetry has enclosed white lacquered uppers, as well as open shelving, which is both functional and esthetically pleasing,' says designer Sharon Bortolotto. Photograph by: Glenn Baglo - PNG, The Province



Photograph by: Glenn Baglo - PNG, The Province



Many materials, including the flooring with its 'driftwood coloration', have West Coast influences. Photograph by: Glenn Baglo - PNG, The Province



The designer says the use of light, bright colours helps counter rainy, grey days in the Lower Mainland. Photograph by: Glenn Baglo - PNG, The Province