

Modern meets mid-century modern

SIMPLE DECOR: Two design eras come together in Sapperton's contemporary suites at the Brewery District

Mary Frances Hill HOMES REPORTER



Sapperton at Brewery District, a project from Wesgroup, will eventually comprise four residential towers in New Westminster.

— RIC ERNST/PNG



Throughout the suite, the designers kept the decor simple, with muted tones of grey and light wood blending with splashes of bright colour, such as the brilliant yellow kitchen stools.

by stronger colours, it seems, so we felt it was the perfect time to bring in the bold and bright yellow and indigo blues."

The small bathroom gives the eye a rest with white-on-white and oversized white gloss tile in the bath and shower area. Here, as in previous projects, the Mill has mastered basic contemporary style without the need for huge, extravagant pieces.

The bedroom, too, needs little embellishment. The bed is painted bold black and that same bright yellow reappears in the bedside tables.

There's little need here for huge wall units or plush headboards that span the wall — it's a sweet little arrangement of artwork that draws the eye.

For all its simplicity, the bedroom of the display suite is one of Wilson's favourites. She and Zilbin chose the bedroom wall's artwork from several different retailers and justified the top and bottom rows to a centre line. Together, the prints resemble a hillside horizon with a reflection on the water.

"We like the idea of looking at multiple smaller pieces as a larger message," she says.

"Whether you form them into a shape or mimic an architectural detail, there are so many ways to display collections of art."



A screen in the Sapperton suite offers a visual partition, without blocking off space.

a lower wooden wall unit; throughout the light, refreshing space, modern art and blasts of bright colour liven the living room and bedrooms.

Look again, and the same suite could be seen as an homage to midcentury modern design. The wood veneer resembles the teak look so common in the era. In fact, a decorative wooden screen was plucked directly from the trends that The Mill Design's Janine Wilson and Amanda Zilbin spotted in Palm Springs' homes and hotels.

"The wood veneer was inspired by the graphic screens used in midcentury modern interiors," Wilson says. "This screen is a piece of art in itself and it offers a visual partition without blocking the space off."

Throughout the suite, Wilson and Zilbin keep decor simple, with muted tones of grey blended with silver, splashes of bright yellow as seen in the kitchen stools, and warm indigo-blue drapery.

"We believe this is the perfect way to use strong colour," adds Wilson, who suggests that the finishes in warm and soft neutrals offer a perfect backdrop for bright shades.

"During the winter (when the duo designed the suite), we are always inspired



The Mill Design mastered basic contemporary styling without the need for huge pieces.

At first glance, the display suite at Wesgroup's Sapperton at Brewery District looks as if it's furnished completely in contemporary style. A sleek grey sectional faces white shelving combined with

Sapperton in the Brewery District

Where: New Westminster

What: 116 homes in a 15-storey tower, the first of four residential towers in the neighbourhood

Residence sizes and prices: 1-bed, 1-bed + den, 2-bed, 2-bed + den, 3-bed, 3-bed + den, plus town houses, from 505-1,420 sq. ft., from \$229,900

Develop and builder: Wesgroup
Sales centre: 285 Nelson's Court, New Westminster

Hours: noon-5 p.m., Sat.-Thurs.