

Pinnacle Living at Capstan Village 200 condos in an 14-storey tower by Pinnacle International

Province

Sunday, July, 14, 2013



Marketer Grace Kwok of Anson Realty with the project models in Richmond. More than 40 different floor plans are available. Photograph by: Nick Procylo, PNG Files, The Province

Project: Pinnacle Living at Capstan Village

What: 200 homes in two concrete buildings, one eight-storeys, one 14.

Where: 8633 and 8677 Capstan Way, Richmond

Residence sizes and prices: 1 bedroom from \$269,900; 1 bedroom + den from \$299,900; 2 bedrooms from \$394,900; 2 bedroom + den from \$454,900; 3 bedroom from \$559,900; 3 bedroom + den from \$589,900; town houses from \$589,900

Builder and developer: Pinnacle International

Sales centre: 3220 No. 3 R d., Richmond

Hours: Noon-6 p.m., Saturday to Thursday

At Pinnacle Living at Capstan Village, there's no shortage of options.

As part of an offer that gives buyers diversity and choice, the Richmond development presents more than 40 different floor plans in the 200-suite development.

While this much choice makes it easy for homebuyers to adapt a home's layout to their specific needs, designer Louise Noon and her team at False Creek Design decorated the colourful one-bedroom display suite - one of three in the sales centre - to appeal to more universal tastes.

She used simple techniques to welcome natural light and enlarge the look of the space, and set bold patterns against calm neutrals to create an inviting suite that anyone could imagine as a home, no matter which floor plan they choose.

Case in point: In the living room, the focal point of the suite, Noon and her team set purple and yellow accents against a pale grey on the walls and on the sofa.

Greys provide a neutral backdrop and the rich velvety purple is a standout. It's one of Noon's favourite colours among the trends coming out of the European design scene.

"For most people, grey is more forgiving as a backdrop fabric than all white, so there is the element of practicality as well," Noon says.

Bold colours against light neutrals, mirrors on the living room walls and careful placement of the furniture around the room's perimeter give the room a light, spacious vibe.

Says Noon: "Keeping the colour palette light helps the units feel more open and airy, while the mirrors allow for the light to penetrate and the finishes to be reflected, which provides a great reflective backdrop."

Floor-to-ceiling drapes on the large windows "make the unit appear grand as the eye is drawn up immediately, registering the high ceiling," she adds.

Noon and the team used a similar theme in the master bathroom, where they divided the bathroom from the master bedroom with a large glass panel.

Noon used the panel to "break down the traditional privacy barriers between these two rooms."

"(The glass wall) is very popular in the marketplace. It's flexible enough that those who don't like the complete openness can easily adjust the blinds or add custom screens to create a greater sense of privacy."



Floor-to-ceiling drapes on large windows 'make the unit appear grand as the eye is drawn up immediately, registering the high ceiling,' says designer Louise Noon.



Vibrant colours mixed with softer tones, coupled with the careful placement of furniture around the perimeter, give rooms a light, spacious vibe.

